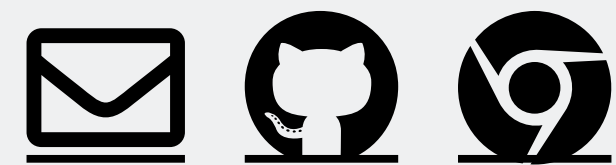

LG 467 Computers in Linguistics

[1-2021] Topic 4: Corpus Exploration

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Corpus

Corpus = a 'body' of written text or transcribed speech

Aims:

- to represent a domain of language use
- to allow for an analysis of actual patterns of use

Features:

- usually but not necessarily purposefully collected
- usually but not necessarily structured
- usually but not necessarily annotated



Issues in corpus design

Design: Representativeness & balance

Collection: Access, accuracy, & adequacy

Consideration: Copyright, permission, & consent

Documentation:

- how corpus is compiled; what metadata are collected

Annotation:

- what linguistic analysis is done on the text

Some examples...

A sample of *representative* general classes of corpora

1. Small, 1-5 million-word 1st-gen corpora like the ***Brown Corpus***
2. Moderately sized, 2nd-gen, genre-balanced corpora such as the 100-million-word ***BNC***
3. Larger, more up-to-date (but still genre-balanced) corpora, such as 1-billion-word ***COCA***
4. Extremely large text archives, such as ***Google Books***, and so on

But seriously, why?

Corpus provides useful data on various linguistic phenomena:

Areas	Examples
Lexical	Frequency and distribution of specific words and phrases Lists of all common words in a language or genre
Morphology	Processes involving word formation (e.g., nouns formed with suffixes *ism) Contrasts in the use of grammatical alternative (e.g., HAVE + proven/proved)
Grammar/syntax	High-frequency grammatical features, like modals, passives, etc. Less frequent grammatical variation, such as choices with verb subcategorization
Semantics	Collocates (generally) as a guide to meaning and usage Semantic prosody (e.g., the types of words preceding the verb budge)

But seriously, why?

But all of these phenomena must be deduced from frequencies

ON CLICK: [CONTEXT](#) [TRANSLATE \(??\)](#) [GOOGLE](#) [IMAGE](#) [PRON/VIDEO](#) [BOOK](#) (HELP)

HELP	?	ALL FORMS (SAMPLE): 100 200 500	FREQ
1	<input type="checkbox"/>	PROJECT	131192

0.172 seconds

CLICK FOR MORE CONTEXT EXPLORE NEW FEATURES [SAVE](#) [TRANSLATE](#) [ANALYZE](#)

1	2012	BLOG	...tstreetgreenpark.org	🔊 🔍	performer, and playwright based in Brooklyn, NY. Her work with The Doors Project , a series of site-specific performances in doorways and thresholds around the world, recently
2	2012	BLOG	...rtationswithfish.com	🔊 🔍	2012-10-03 10:26 pm) I won a bit today, but there's a big project that's looming on the horizon... It's one of the most hated sites
3	2012	BLOG	...sparrows.typepad.com	🔊 🔍	projects? Oh Boy -- current mail projects. Of course the Resident MailArt Call project , which is turning into more of a joy each day, as I receive
4	2012	BLOG	...sparrows.typepad.com	🔊 🔍	sent & received (total). That doesn't include the Resident MailArt Call project (at least 114 received & sent out to the residents in July!)
5	2012	BLOG	addictinginfo.org	🔊 🔍	: //bit.ly/lZp73y # His EPA reversed a Bush-era decision to allow the largest mountaintop removal project in US history. http: //bit.ly/lP3yEL # He ordered the Department of Energy to
6	2012	BLOG	danpink.com	🔊 🔍	more shopping for a month. I don't want to get started on the project now, but I'll tackle it first thing in the morning. The more
7	2012	BLOG	danpink.com	🔊 🔍	keeping my word. # Sounds like a great read.... just reading the Happiness Project which is also a great way to start the New Year and resonated in Gretchen
8	2012	BLOG	katemats.com	🔊 🔍	how can you make sure everyone gets what they want and comes away from the project feeling like their contributions were heard and mattered? # ; Understand what engineers
9	2012	BLOG	katemats.com	🔊 🔍	problems. In a lot of other fields, you can start working on a project and if one aspect of it isn't completely fleshed out yet, you can
10	2012	BLOG	katemats.com	🔊 🔍	like the number of floors in a house are difficult to change mid-way through the project . Or making those types of changes can drastically impact the cost (amount of

Frequencies

Speaking of frequencies...

- **Token** means individual occurrence of a word
- **Type** means instance of a unique word form

The man saw the girl with the telescope

Type may refer to lexeme or individual word form

- *run, runs, ran, running*: 1 or 4 types?

Frequencies

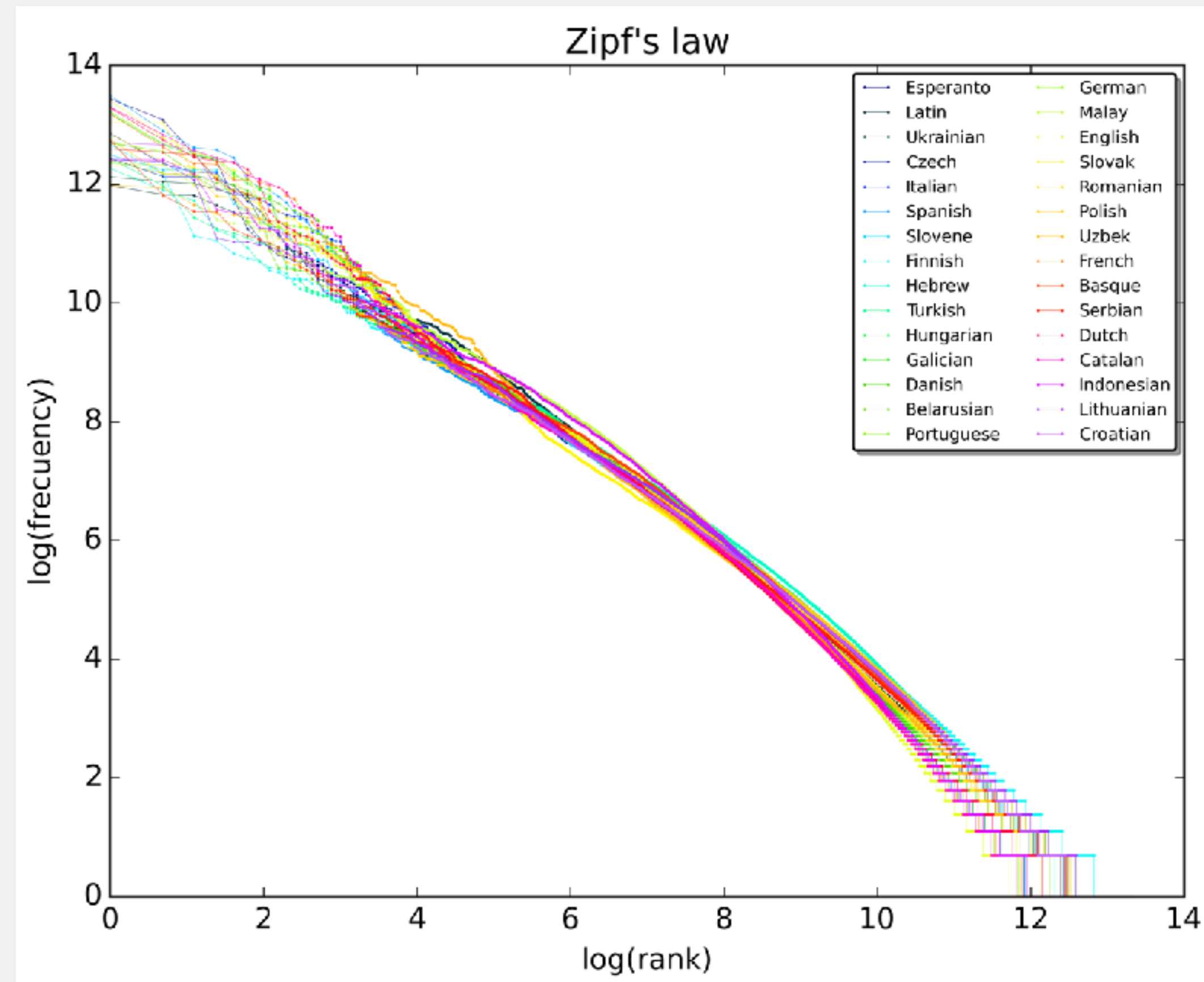
Speaking of frequencies...

- **Type/token ration (TTR)**
 - Number of types ÷ number of tokens
 - This indicates lexical variation in text
- **Hapax legomenon** (pl: hapax legomena, hapax & hapaxes)
 - Tokens that occur only once (in text, etc.)

Zipf's Law

Language obeys **Zipf's Law**. That is, a word's frequency is inversely proportional to its rank in the frequency table.

$$f(r) \propto \frac{1}{r^a}; a \approx 1$$



Corpus Exploration

Corpora in NLTK

NLTK comes bundled with many corpora. Let's focus on one

Brown Corpus (the 1st 1-million word corpus)

- compiled by Francis and Kučera at Brown University
- consisting of American English texts printed 1961
- considered to be first general corpus with diverse genres (500 texts, 2000 words each)

Corpora in NLTK

Accessing the corpus in NLTK is extremely easy:

```
from nltk.corpus import brown

brown.fileids()           #files of corpus
brown.categories()       #categories of corpus
brown.raw()               #raw content of corpus
brown.raw(fileids = [])  #raw content of specified files
brown.raw(categories = [])
brown.words()             # word of the whole corpus
brown.words(fileids = [])
brown.words(categories = [])
brown.sents()             #sentences of the whole corpus
```

Code 5.3

Corpora in NLTK

Let's use whatever we have learned to deal with raw files!

```
from nltk.tokenize import word_tokenize

textfile = brown.raw(fileids = 'ca01')
tokens = word_tokenize(textfile)
print(tokens[0:21])

tok = []
for item in tokens:
    raw = re.search(r"([\^ ]+)(?=\//)", item)
    if raw:
        tok.append(raw.group())
# We need positive lookahead to match whatever before /
# But there are some tokens with no POS tag, match = None
```

Code 5.4

List comprehension

You can "filter" items in a list with list comprehension

```
# Let's say we want words whose length > 5
long_words = []
for w in tok:
    if len(w) > 5:
        long_words.append(w)
```

```
# [word for word in list if .....]
long = [w for w in tok if len(w) > 5]
```

For every "word" in tok when its length is greater than 5

Code 5.5

List comprehension

You can combine multiple conditions with and or or

```
[w for w in tok if len(w) > 8 and w.endswith('es')]
[w for w in tok if len(w) > 8 or w.endswith('es')]
```

Code 5.6

Quiz: Filter out nouns with "-tion" ending & length > 8

Filter out words that starts with vowels & whose length > 3

List comprehension

You can filter and transform the list at the same time

```
# [f(x) for x in list if.....]  
  
[w.lower() for w in tok if len(w) > 5]  
[w+"/NN" for w in tok if w.endswith('tion')]
```

Code 5.7

Corpus exploration

Now, let's get back to the Brown Corpus. NLTK provides some useful tools for corpus work

```
from nltk.book import FreqDist

# If you get an error
import nltk
nltk.download("book")

all_words = FreqDist([t.lower() for t in tok])

all_words.most_common(10)
```

Code 5.8

Corpus exploration

But notice, the most frequent word is "the." How can we do better?

```
stop = ['a', 'an', 'the', 'in', 'on', 'at', 'to',  
        'for', 'of', 'and', '.']
```

```
no_stop = [t.lower() for t in tok]  
no_stop = [t for t in no_stop if t not in stop]
```

```
words = FreqDist(no_stop)  
words.most_common(10)
```

Code 5.8

[Continued]